

≡ ELASTIC BOND ≡

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Technical Rider

Mixing console (Digital or Analog) with at least 24 inputs and 5 auxiliary sends and 4 bands parametric EQ's on every channel.

- Pro quality Reverb/Delay Unit.
- Separate monitor console
- At least 5 floor monitors of the same model. The drummer uses an in-ear system; the monitor engineer must provide with an XLR dedicated aux send for the drummer's in-ear monitor mix (floor monitor is optional for drummer).
- Provide plenty electrical outlets on stage. At least eight for keyboards and six for guitar.
- The sound system must be a professional quality system (3-way, including subwoofer), wired in stereo. It must provide even coverage through the entire venue with high intelligibility and low distortion. Must be able to generate 110 dbSPL C weighted at mix FOH position.
- A professional sound engineer must be provided.

Channel List

1. Keys/Beats L (XLR from Portable Mackie Board)
2. Keys/Beats R (XLR from Portable Mackie Board)
3. Bass 1 (programmed) DI
4. Guitar
5. Trumpet
6. Trombone
7. Vocal Guitar
8. Vocal Keys
9. Lead Vocals
10. Kick Drum
11. Snare Drum
12. Tom 1
13. Floor Tom
14. Overhead L
15. Overhead R

Stage Monitors

One individual monitor mix and floor monitor per musician). The drummer uses an in-ear system; the monitor engineer must provide with an XLR dedicated aux send for the drummer's in-ear monitor mix (floor monitor is optional for drummer).

Backline

- 5-piece Drumkit
 - DW performance 4 piece: Kick 22", tom 12", Floor Tom 14" or 16" or similar
 - Snare: Pearl Master series 14"x 6.5" or similar
 - Cymbals: Meinl byzance traditional series or similar: Hit hat 14", Crash 16", Crash 17" or 18", Ride 20"
 - Kick Pedal DW 900 series or similar
 - Throne
- 1 double keyboard stand
- 1 single keyboard stand
- 1 Bass Amplifier (Ampeg or similar)
- 1 Guitar Amplifier (Preferably Fender)
- 1 Yamaha Motif (61 keys) keyboard with sustain pedal
- 1 keyboard bench

Hospitality

Dressing Rooms: Purchaser shall provide a comfortable and private area to be used before and after the performance. This area should be adequate (with comfortable seating) for up to 7 traveling band members and should include:

- Clean hand towels.
- 1 case of water.
- 100% fruit juice or 100% Coconut Water
- Decaffeinated Herbal Tea & Pure Honey
- Fresh organic vegetables and fruits

- Hummus
- Coffee
- Either 2 drink tickets per musician or one bucket of beers and a bottle of red wine.

Parking: Free or Pre-Paid parking will be provided by Purchaser or shall be reimbursed for all events. Purchaser should provide convenient access for musicians to unload their instruments and other equipment nearby the stage.

Merchandise: Purchaser shall provide a clean, draped table for Artist to set up merchandise in a well-lit area. If possible, Purchaser will place table near an area where Artist can hang shirts/merchandise for display. If you have any questions about any of the above items, please communicate with the band contact in advance.

Stage Plot

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STAGE PLOT

